

Harriett Matthews

EDUCATION

Sullins Junior College, Bristol, Virginia 1958-1960
University of Georgia, Athens, Georgia 1962 B.F.A.
University of Georgia, Athens, Georgia 1964 M.F.A.

TEACHING EXPERIENCE

University of Oklahoma, Norman Oklahoma:
Visiting Instructor of Art 1964-1965

Colby College, Waterville, Maine
Instructor, Assistant Professor, Associate Professor, Professor 1966-2014
Professor Emeritus 2014-

SOLO EXHIBITIONS

2015 Jonathan Frost Gallery, Rockland, Maine
2007 Colby College Museum of Art, Waterville, Maine
2005 University of Georgia, Art Gallery, Athens, Georgia, exhibit of small bronzes
2002 Colby College Museum of Art, Waterville, Maine
1997 June Fitzpatrick Gallery, Portland, Maine
1996 Colby College Museum of Art, Waterville, Maine
1992 Colby College Art Museum, Waterville, Maine
1990 Portland Museum of Art, Perspectives Show, Portland, Maine
1988 Colby College Museum of Art, Waterville, Maine
1983 Montpelier Cultural Art Center, Laurel, Maryland
1982 University of Southern Maine Art Gallery, Gorham, Maine
1979 Bates College Treat Gallery, Lewiston, Maine
1977 University of Maine Gallery One, Orono, Maine
1975 Frost Gully Gallery, Portland, Maine
1974 Vanderbilt University, Nashville, Tennessee

SELECTED GROUP EXHIBITIONS

Montpelier Cultural Art Center, Laurel, Maryland 2000, 1989
Colby College Museum of Art, Waterville, Maine 2010, 2009, 2007, 2006, 2005, 2004, 2003, 2002,
2001, 1998, 1997, 1996, 1994, 1992
Frick Gallery, Belfast, Maine 1995, 1992, 1991
Columbus Museum, Columbus, Georgia 1993
Anita Shapolsky Gallery, New York City, New York 1991
University of New England, Portland, Maine 2007, 2010
(Summer Sculpture Show)
Arts in Public Spaces, Deer Isle, Maine (two pieces) 2014-2015

GRANTS/AWARDS/COMMISSIONS

- 1994 Sabbatical Leave Grant to draw in Greece
- 1993 Commission: Maine Percent for Art: University of Maine Law School Library addition
- 1990 Colby Summer Travel Grant: to visit Byzantine and classical monuments in Bulgaria and to draw on Samos
- 1988 Colby Summer Travel Grant: to draw on Samos, Greece
- 1986 Commission: Maine Percent for Art: Kennebec Valley Vocational outdoor sculpture
- 1985 Colby Travel Grant: to draw in Italy
- 1981 Colby Travel Grant: to go the Yucatan
- 1980 Colby Mellon Grant for Sabbatical Leave: Ingram Merrill Grant
- 1978 Colby Summer Travel Grant
- 1976 Colby Summer Travel Grant: to travel to New Zealand to search out and photograph Maori Meeting Houses
Best in Show Award: 6th Annual Bridgeton Art Exhibit, Bridgeton, Maine
- 1974 Colby Summer Research Grant: for assistant's wages, materials, equipment to make large outdoor piece
- 1973 Colby Summer Research Grant: for vacu-casting machine, related materials to cast a small waxes into bronze
- 1971 Colby Summer Travel Grant: for extensive travel in Europe
- 1969 Maine Arts and Humanities Commission: to design annual awards for 1969
- 1968 Colby Summer Research Grant: to work on sculpture

COLLECTIONS

- Key Bank, Portland, Maine
- Colby College Art Museum, Waterville, Maine – two pieces
- Colby College Miller Library, Waterville, Maine
- Kennebec Valley Vocational-Technical Institute – outside installation
- Bristol K-8 School, Bristol, Maine
- University of Maine Law School Library addition, Portland, Maine
- Portland Museum of Art, Portland, Maine
- Farnsworth Museum, Rockland, Maine

BIBLIOGRAPHY/LISTINGS

- Who's Who in American Art
- Contemporary American Women Sculptors by Virginia Watson-Jones (Greenwood – 1986)
- Sculpture: Technique, Form, Content by Arthur Williams (Davis Publications, Inc. – 1995)